



PickAline writes, produces and performs a variety of entertainment, theater, and educational programs

Improvisation Workshops

Improvisation is likely to be known as a performance form that allows for audience participation, is based in comedy and is only for the very quick-witted. Improvisation, however, is a truly adaptable art-form that is proven to be an effective tool onstage and off for many different ages groups and levels of experience. In other words, while it can be highly entertaining, improvisation is much more than "being funny." The tenets of improvisation--namely saying yes or accepting ideas without judgement, creating a safe atmosphere and listening--have made this form important to actors and non-actors alike. For actors, improvisation is crucial to being in the moment and learning to trust your instincts onstage, particularly in auditions. For non-actors, improvisation is an effective tool for creating a workplace that is focused on creative ideas, free communication and teamwork.

Workshops in improvisation are adaptable to all ages and performance backgrounds--from the very young to strict corporate professional who has never been onstage. The rules of engagement crucial to a successful improvisation scene are as crucial to connecting with other people or getting them to hear your ideas. The exercises are adaptable to all levels because they are very simple, clear in focus, and able to be performed by participants of all physical abilities.

Workshops can be custom-built for specific groups and can range from a couple of hours to a full-day experience, all with similar results. Workshops that focus on improvisation are enriching, effective and, above all, fun.

We work with the client to custom-build their workshop experience, focusing on the skills they want to focus on improving. We can also create a team building experience through improv workshop training.

Our clients include:

<ul style="list-style-type: none"> • Blue Cross, Blue Shield of Minnesota • Thomson Reuters • Out of the Blue • StoryStick Marketing • University of St. Thomas • Eagle Brook Church 	<ul style="list-style-type: none"> • St. Catherine University (Admissions and Assistant Mentorship Program) SHIFT Minnesota • BUSHConnect • Charles Schwab • Medtronic • 3M • Wilsons Leather
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Eric Webster

EricDwebster.com



Eric Webster has been performing on stage and on camera for over 20 years.

He has performed at the Guthrie Theater, Mixed Blood Theater, Parksquare Theater, the Playwrights' Center, Hennepin Stages, Hey City Theater, The Lowry Theater for Actors Theater of Minnesota, Theatre L'Homme Dieu, Bryant Lake Bowl Theater, Paul Bunyan Playhouse, Pioneer Place Theater, Minneapolis Theater Garage, Bloomington Civic Theater, Jerome Hill Theater and Camp Cabaret Theater.

Highlights of stage work

"Heaven" at the Joe Dowling Studio at the Guthrie Theater playing Faruk

"The Pavillion" at Paul Bunyan Playhouse and Pioneer Place Theater as Peter

"Streetcar Named Desire" at the Pioneer Place Theater as Stanley Kowalski

"London After Midnight" at The Bryant Lake Bowl Theater as Varney and Moriarity

"City of Angels" at Bloomington Civic Theater as Detective Stone

"Johnny Bocca's Sex Farce for Swingin Lovers" at the Playwrights Center as Rinny

"The Mill" at the Playwrights Center for Workhaus Collective as Case

"Laughter on the 23rd Floor" at ParkSquare Theater as Milt

"King Lear" at ParkSquare Theater as the Gentleman

"The 39 Steps" at Bloomington Civic Theater as Richard Hannay

As "Faruk" in "Heaven" at the Guthrie Theater Joe Dowling studio, his performance was reviewed as;

"Another Stand-out performance by Eric Webster. Onstage, Webster provides not just the spark but the fuel for much of the action in a stunning turn as a man desperate to find a shred of former life still intact."

City Pages

In 2010 he recieved the "Best Actor in a Musical 2010" from Lavender Magazine for his role as Stone in "City of Angels" at the Bloomington Civic Theater.

Original works

"Shades Brigade" an original radio thriller adventure. Writer/Director, 2013

"Employee of the Year" for The Producing House. Writer / Director, Summer 2011.

"Mary loves Joseph, a wonderful love story", for Pioneer Place Theater and Mixed Blood Theater.

"Sneggaruchkas and Babushkas", "Peter and the Wolf", and "Masha and the Bear" for the Musuem of Russian Art Theater.

Television

Hosted, wrote and produced "The Big Bad Movie" which earned an Emmy Nomination.

Host and writer of the nationally broadcast "Big Events" for 2 years on DirecTV.

Film

*Wolf at the Door

* *Winner "Best Film" and "Best Acting" 48 hour Film Festival Minneapolis 2013*

Related work

Improv, team building and Communications training.
Clients include Medtronic, 3M, Wilsons Leather, and others.

Drama Coach for Centennial Middle School, Lino Lakes MN. One Act Club and Improv Club. 2003 to Present.

Guthrie Theater outward education teaching artists. "Schools on Stage" Teaching Artist.

History Theater Teaching Artist for "Seats to Stage" program.

Improv Club Teaching Artist for Avalon High School, Saint Paul, MN. 2013 to present.

6 seasons with the St. Paul Saints Baseball Club as the Master of Ceremonies/Announcer, and Director of Gameday Entertainment.

Extensive national and local voice over work.

On radio, was the host of the "Two Martini Lunch" and "The Hideaway Lounge" on KLBB, and was the host, of "The Latest..." on ABC Radio and was the Producer of the syndicated radio show "It Takes A Village". Radio resume also includes working at KFAN sports talk radio and KSTP AM Minneapolis as a talk show host.