



Eric Webster

Host / M.C.

EricDwebster.com



Eric Webster is an actor, producer, writer, host and M.C. for stage, radio, television and on-camera for over 25 years.

Hosting Event Qualifications / Experience

- Hosted and written hundred of corporate events, all genres and formats.
- A complete understanding of format and acute awareness of boundaries and expectations. Adept at keeping the event moving forward and entertaining.
- In game Master of Ceremonies for the Saint Paul Saints 1997 - 2003. Writer and performer of all on field entertainment.
- Improv actor 25 years including 5 years as Tony in "Tony and Tina's Wedding" and 3 years as Bucky Fuller in "We Gotta Bingo".
- Stand up comic for 10 years. Travelled all over the country from Boston to Minneapolis.
- Has been producing and writing theater and comedy for over 25 years.
- Has hosted two national TV shows, one that garnered an Emmy nomination.
- On radio, he was the host of the "Two Martini Lunch" for KLBB, and "The Latest..." for ABC Radio. He was also the Producer of the syndicated radio show "It Takes A Village". His radio career started at KFAN sports talk radio and KSTP AM Minneapolis as a talk show host. He is currently a news and sports anchor for the Learfield Radio Network.
- On Camera and hosting reel available at **EricDwebster.com**

LIVE EVENTS - HOST/M.C. - CLIENTS

- **Hewlett Packard**
 - **Pilgrim Foods**
- **Raymour and Flanigan Furniture**
 - **Hughes Network Systems**
 - **Honeywell**
 - **Waters Corporation**
 - **Guthrie Theater**
 - **JVC**
 - **Best Buy**
 - **Schwanns**
 - **Samsung**
 - **Sajan Corportation**
 - **Edina Realty**
 - **Wilsons Leather**
 - **Ameriprise**
 - **Adobe**
 - **Cannon**
 - **Sandisk**
 - **AMD**
 - **ATI**

References

To Whom it May Concern,

I am the Production Manager of Lakeshore Players Theatre in White Bear Lake. I would whole-heartedly recommend Eric for any hosting event. He emcee'd our annual fundraising Gala and he was a consummate professional. He met with our gala committee beforehand to make sure he knew what needed to be emphasized at the event to maximize donations.

During the event, Eric hosted the "Heads and Tails" fundraiser and was incredibly funny and charming. Also during the event, he would wander the silent auction tables and point out items in a fun way that drove up bids. Eric would check in with Lakeshore staff members to see if there was anything he needed to mention or do to make the event even more of a success. His introductions for the speakers were precise and even though they were pre-written, he made them feel very fresh and spur of the moment.

Eric's interaction with the patrons is second to none. As an example, he connected with one of our donors and would check in with her throughout the evening, seeing what she was bidding on and good-naturedly goading others to try and outbid her. She loved it!

I cannot recommend Eric enough. We hope to use him for many more events in the future.

Best regards,
Paul Reyburn
Production Manager, Lakeshore Players Theatre

Hughes Network Systems

Live Event – Washington D.C.

Host: "Rhythm & Hughes" 2-day event

"Eric was the host of this live, 2-day event that was themed as a late-night talk show (complete with band). Eric was the glue that held the show together with humor and style--and provided relevance and a common message throughout the event. He emceed a variety of segments (each scheduled presenter taking a "segment"), including interviews with product developers, skits, and a "dating game" style game show. Though scripted in theory, the internal presenters had a tendency to forge their own path—and Eric was exceptional at guiding them, bringing them back to their messaging, asking pertinent questions and piecing everything together. The show was a smash-hit."

Dan Yaman "Livespark"
dan@live-spark.com

Honeywell
GAME SHOW HOST

Live Event – St. Louis MO
Host 2 day event

Host: “Hot, Fresh, Cool” 1-day Dealer event
http://www.youtube.com/watch?v=kSzsXhb_GjY

“Eric served as emcee for this high-stakes dealer event. He tied together diverse elements such as a Street-Smarts video (in which he was the man-on-the-street), an audience-response game show, interacting with a live, AniMated character, a Presenter Idol presentation competition for subject matter experts and even a gospel choir. He set the context for the event, recapped key information points, added humor, and facilitated content with poise.”

Missy Covington “EventThink”
missy@live-spark.com

Waters Corporation
GAME SHOW HOST

Live Event – Minneapolis MN
Host 3 day event

Susan Daddio
susan_daddio@waters.com

Intel
GAME SHOW HOST

Live Event - Dallas, San Francisco, San Jose, New York City, Washington D.C

Employee Training Tour.

Eric was our show host for a traveling nationwide tour for to Intel in-store reps (from Best Buy, CompUSA, etc.) to get them up to speed on new Intel technologies so they could sell Intel products to the end-user consumers. The goal was to keep the audience fully engaged AND convey the incredibly stringent, brand-specific information. Intel has some of the strictest branding standards of any corporation, and in guiding viewers around the Digital Home and IDF, Eric was able to improvise to great success while staying on-brand and on-point.

Dave Stewart “LiveSpark”
dstewart@live-spark.com

Wilsons Leather

Live Event

Cows to Coats Murder Mystery

“We commissioned Eric to write, direct and host our multi-day event. The turn-around time was amazingly quick, and Eric was able to incorporate client feedback to make it wickedly funny and extremely relevant to the content of the event.”

Dave Johnson “Wilsons Leather”



Eric has worked with Live Spark on a variety of corporate productions; from voice-overs to videos to live events. Clients have included such companies as Honeywell, JVC, Wilsons Leather, Hughes Network Systems and Intel.

Eric is consistent and conscientious—both able to “go with the flow”/ improvise in a live event and adhere to sometimes-strict branding and content standards. He has the unique ability to completely engage an audience with his charisma and humor; winning them over in a matter of seconds and holding their attention until the event is complete (be it a few hours or spanning multiple days). Eric is also a quick study, and can intelligently convey crucial messaging, facilitate discussion with subject matter experts, and summarize and reinforce key points.

Eric is incredibly versatile and experienced. He can make valuable contributions to the creative process as desired or allowed, but also takes direction well. As mentioned, we’ve used him on a variety of different projects. He’s hosted live game shows, led discussion panels, emceed multi-day events, interviewed experts and clients, and much more. Though the projects have been diverse, two factors always remain consistent; at the end of the event, the audience loves him AND we have a happy client.

Overall, Eric is funny and talented, excels with his professionalism and wit, and is a joy to partner with. I would personally recommend him, as would the entire team at Live Spark.

Missy Covington

Creative Director, Live Spark

missy@live-spark.com

612-904-6878 x237

Theater

Highlights of his Stage work includes "Heaven" at the Joe Dowling Studio at the Guthrie Theater, Stanley Kowalski in "Streetcar Named Desire", "The Mill" for Workhaus Collective, "Laughter on the 23rd Floor" at ParkSquare Theater, and "King Lear" at ParkSquare Theater, as well as "The Pavillion", "London After Midnight", "City of Angels" and Tony in "Tony and Tina's Wedding".

Playing Faruk in "Heaven" at the Guthrie Theaters Joe Dowling studio, his performance was reviewed as; "Another Stand-out performance by Eric Webster. Onstage, Webster provides not just the spark but the fuel for much of the action in a stunning turn as a man desperate to find a shred of former life still intact."

In 2010 he recieved the "Best Actor in a Musical" from Lavender Magazine for his role as Stone in "City of Angels" at the Bloomington Civic Theater.

He also has worked extensively in improv, interactive theater, and stand-up comedy.

BIO

Eric Webster has been performing on stage and on camera for over 20 years. He has performed at the Guthrie Theater, Mixed Blood Theater, Parksquare Theater, the Playwrights' Center, Hennepin Stages, Hey City Theater, The Lowry Theater for Actors Theater of Minnesota, Theatre L'Homme Dieu, Bryant Lake Bowl Theater, Paul Bunyan Playhouse, Pioneer Place Theater, Minneapolis Theater Garage, Bloomington Civic Theater, Jerome Hill Theater and Camp Cabaret Theater.

Highlights of stage work

"Heaven" at the Joe Dowling Studio at the Guthrie Theater playing Faruk

"The Pavillion" at Paul Bunyan Playhouse and Pioneer Place Theater as Peter

"Streetcar Named Desire" at the Pioneer Place Theater as Stanley Kowalski

"London After Midnight" at The Bryant Lake Bowl Theater as Varney and Moriarity

"City of Angels" at Bloomington Civic Theater as Detective Stone

"Johnny Bocca's Sex Farce for Swingin Lovers" at the Playwrights Center as Rinny

"The Mill" at the Playwrights Center for Workhaus Collective as Case

"Laughter on the 23rd Floor" at ParkSquare Theater as Milt

"King Lear" at ParkSquare Theater as the Gentleman

"The 39 Steps" at Bloomington Civic Theater as Richard Hannay

As "Faruk" in "Heaven" at the Guthrie Theater Joe Dowling studio, his performance was reviewed as;

"Another Stand-out performance by Eric Webster. Onstage, Webster provides not just the spark but the fuel for much of the action in a stunning turn as a man desperate to find a shred of former life still intact."

City Pages

In 2010 he recieved the "Best Actor in a Musical 2010" from Lavender Magazine for his role as Stone in "City of Angels" at the Bloomington Civic Theater.

Original works

"Shades Brigade" an original radio thriller adventure. Writer/Director, 2013

"Employee of the Year" for The Producing House. Writer / Director, Summer 2011.

"Mary loves Joseph, a wonderful love story", for Pioneer Place Theater and Mixed Blood Theater.

"Sneggaruchkas and Babushkas", "Peter and the Wolf", and "Masha and the Bear" for the Musuem of Russian Art Theater.

Television

Hosted, wrote and produced "The Big Bad Movie" which earned an Emmy Nomination.

Host and writer of the nationally broadcast "Big Events" for 2 years on DirecTV.

Film

*Do we really know green?

*Wolf at the Door

* Winner "Best Film" and "Best Acting" 48 hour Film Festival Minneapolis 2011/ 2013

Related work

Improv, team building and Communications training.

Clients include Medtronic, 3M, Wilsons Leather, Eagle Brook Church and others.

Drama Coach for Centennial Middle School, Lino Lakes MN. 2003 to present. One Act Club, Improv Club, Speech Coach.

Guthrie Theater Teaching Artist. Minneapolis, MN. 2010 to present.

History Theater Teaching Artist. Saint Paul, MN. 2012 to present.

Improv Club Teaching Artist for Avalon High School, Saint Paul, MN. 2013 to present.

6 seasons with the St. Paul Saints Baseball Club as the Master of Ceremonies/Announcer, and Director of Gameday Entertainment.

Extensive national and local voice over work.

On radio, was the host of the "Two Martini Lunch" and "The Hideaway Lounge" on KLBB, and was the host, of "The Latest..." on ABC Radio and was the Producer of the syndicated radio show "It Takes A Village". Radio resume also includes working at KFAN sports talk radio and KSTP AM Minneapolis as a talk show host.